

BIOGRAPHY OF THE 2009 KYOTO PRIZE LAUREATE IN ARTS AND PHILOSOPHY

Prize Field: Music

Pierre Boulez

Composer, Conductor

Affiliation: Institute for Research and Coordination Acoustic/Music (IRCAM)
Title/Position: Honorary Director
Date of Birth: March 26, 1925 **Nationality:** France

Brief Biography:

1925 Born in Montbrison, France
1942-1945 Studied at the Paris Conservatory; Participated in Olivier Messiaen's
 harmony class (1944-1945)
1946-1956 Music Director, The Renaud-Barrault Theatre Company
1954-1967 Founding Director, The "Concerts du Petit Marigny" (renamed "Domaine
 Musical" in 1955)
1960-1963 Professor, The City of Basel Music Academy
1967-1972 Principal Guest Conductor, Cleveland Orchestra
1971-1975 Chief Conductor, BBC Symphony Orchestra
1971-1977 Music Director, New York Philharmonic
1976-1991 Director, IRCAM
1976-1995 Professor, Collège de France
1976-1998 President, L'Ensemble InterContemporain
1992-present Honorary Director, IRCAM
1995-present Principal Guest Conductor, Chicago Symphony Orchestra

Selected Awards and Honors:

1979 The Ernst von Siemens Music Prize, Ernst von Siemens Musikstiftung
1989 Praemium Imperiale for Music, Japan Art Association
1990 Großes Verdienstkreuz, Federal Republic of Germany
1996 The Polar Music Prize, The Stig Anderson Music Award Foundation
2000 The Wolf Foundation Prize in Arts (Music), Wolf Foundation
2001 The Grawemeyer Award for Music Composition, University of Louisville
2002 The Glenn Gould Prize, The Glenn Gould Foundation

Selected Works:

1946 *Sonatine pour flûte et piano*
1947-1948 *Deuxième Sonate pour piano*
1951-1952 *Structures pour deux pianos premier livre*
1952-1955 *Le Marteau sans maître*
1957-1962 *Pli selon pli*
1964-1965 *Éclats*
1972 *...explosante-fixe...*
1980 *Notations I-IV*
1982 *Répons*
1997 *Anthèmes II*